**1. *Freedmen’s Memorial to Abraham Lincoln***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * Depicts emancipation * Shows a broken chain to symbolize emancipation | * President Lincoln is standing over the crouched figure of the former slave * The children in the photograph are much smaller than the raised statue |  |

**2. *Going to the Centennial: Statue of Emancipation***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * Depicts a barely dressed black man with broken chains on wrists | * The man appears to be dancing * Like the two other people in the drawing, the man has exaggerated lips and is portrayed as a buffoon * The clothing on the two black people looking at the statue are also exaggerated and clown-like |  |

**3. *The Centennial Visit of the Small Breed Family***

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| --- | --- | --- |
| Similarities | Differences | Notes |
| * Depicts a mixed-age group of well-dressed African Americans at the Centennial | * The features and the fancy clothing are drawn in an exaggerated style that makes the people appear foolish |  |

**4. *Bust of Richard Allen***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * It is a statue of a distinguished, proud looking black man | * Richard Allen is fully clothed—more like the people than the statue in “The Freed Slave” |  |

**5. *Photo of Edward Mitchell Bannister***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * The photograph is of a distinguished, proud looking black man | * A photograph of a single person rather than a drawing of people and a statue * Bannister is fully clothed—more like the people than the statue in “The Freed Slave” |  |

**6. *Forever Free***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * A statue of a nearly undressed black man with broken chains at the wrist | * There is a woman kneeling next to the man |  |

**7. *Image of Benjamin Tucker Tanner***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * Depicts a distinguished and respectable looking black man | * This man is fully clothed |  |

**8. *Negro Militia After Drill***

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| --- | --- | --- |
| Similarities | Differences | Notes |
| * Depicts a well-dressed group of black people at the Centennial | * The men are dressed in soldier uniforms * The woman appears to possibly be drunk, tickling the ear of a soldier with a feather while resting her hand on another |  |

**9. *Scene on St. Mary’s St., South Philadelphia***

|  |  |  |
| --- | --- | --- |
| Similarities | Differences | Notes |
| * Depicts a mixed age group of both blacks and whites | * Children are playing in the street near animals * There is physical contact between a black man and a white woman * The people are not nicely dressed |  |